

Fiddler Fantasia

Bock - Harnick

Adapt/Arr: J. Williams

Score reduction: P. Sokolow

Score copying: D.Z. Slepovitch

Moderato $\text{♩} = 140$

The first system of the score includes parts for Violin, Clarinet in A, Trumpet in Bb, Trombone, Double Bass, Drum Set, and Accordion. The Violin part features a melodic line with slurs and ties. The Clarinet in A part has a similar melodic line. The Trumpet in Bb and Trombone parts have rests followed by a rhythmic pattern. The Double Bass part has a simple bass line. The Drum Set part includes a cymbal bell pattern. The Accordion part has a melodic line with a *mf* dynamic.

The second system of the score includes parts for Violin (Vln.), Clarinet in A (A Cl.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Double Bass (D.B.), Drum Set (D. S.), and Accordion (Acc.). The Violin part has a *rit.* marking and a *freely* section starting at measure 10. The Violin part also includes a *Violin cadenza* section with triplets. The Clarinet in A part has a *mf* dynamic. The Trumpet in Bb and Trombone parts have rests followed by a rhythmic pattern. The Double Bass part has a simple bass line. The Drum Set part includes a cymbal bell pattern. The Accordion part has a melodic line with a *mf* dynamic.

Fiddler Fantasia

accel. e cresc.

Vln. I
Vln. II
A Cl.
B \flat Tpt.
Tbn.
D.B.
D. S.
Acc.

ten. *rit.* *sul G* *ten.* *ffz*

Vln. I
Vln. II
A Cl.
B \flat Tpt.
Tbn.
Acc.

14

Moderately ♩=84

Fiddler Fantasia

Vln.

Vln.

A Cl.

B♭ Ppt.

Tbn.

D.B.

D. S.

Acc.

22 A little more deliberate

♩=76

Vln.

Vln.

A Cl.

B♭ Ppt.

Tbn.

D.B.

D. S.

Acc.

24

Vln. ⁹ 28

Vln.

A Cl.

B^b Tpt.

Tbn.

D.B.

D. S. Rim Open HiHat

Em B Em B C B Em Em

Acc.

29

Vln. 34 *mf poco espr.*

Vln.

A Cl.

B^b Tpt.

Tbn.

D.B.

D. S. Top Cym.

B7 Em B7 Em B7 C B B Em A E

Acc. *simile*