

Operation Bagration

Score

German Briefing 3

Dmitri Slepovitch

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Cymbals

Xylophone

Tubular Bells

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Operation Bagration

2

Picc. *7*

Fl. *7* *fff*

Ob.

B♭ Cl.

Bsn.

Hn. *7* *fff*

B♭ Tpt. *7* *fff*

Tbn.

Tuba

Timp. *7*

Cym. *7*

Xyl.

T.B.

S. Dr. *7* *tr*

B. Dr.

Vln. I *7*

Vln. II

Vla.

Vc.

Cb.

Operation Bagration

This page of the musical score, titled "Operation Bagration", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting at measure 13.
- Fl.** (Flute): Treble clef, playing a melodic line starting at measure 13.
- Ob.** (Oboe): Treble clef, playing a melodic line starting at measure 13.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line starting at measure 13.
- Bsn.** (Bassoon): Bass clef, playing a melodic line starting at measure 13.
- Hn.** (Horn): Treble clef, playing a melodic line starting at measure 13.
- B♭ Tpt.** (Bass Trumpet): Treble clef, playing a melodic line starting at measure 13.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Cym.** (Cymbal): Percussion, playing a rhythmic accompaniment.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic accompaniment.
- T.B.** (Tambourine): Treble clef, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 13. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Bass Clarinet and Bassoon parts have melodic lines with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bass Trumpet part has a melodic line with slurs and accents. The Trombone, Tuba, and Timpani parts have rhythmic accompaniments. The Cymbal, Xylophone, and Tambourine parts have rhythmic accompaniments. The Snare Drum and Bass Drum parts have rhythmic accompaniments. The Violin I and Violin II parts have rhythmic accompaniments. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniments.

Operation Bagration

4

This musical score is for the piece "Operation Bagration" and is marked with the number 4. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Cym., Xyl., T.B., S. Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a rehearsal mark '19' appearing at the beginning of several staves. The key signature is B-flat major (two flats). The Piccolo part has a final measure with a trill and a fortissimo (ff) dynamic. The Flute part has a trill (tr) and a fortissimo (ff) dynamic. The Oboe part has a fortissimo (ff) dynamic. The Bassoon part has a fortissimo (ff) dynamic. The Horn part has a fortissimo (ff) dynamic. The Trumpet part has a fortissimo (ff) dynamic. The Trombone part has a fortissimo (ff) dynamic. The Tuba part has a fortissimo (ff) dynamic. The Timpani part has a trill (tr) and a fortissimo (ff) dynamic. The Cymbals part has a fortissimo (ff) dynamic. The Xylophone part has a fortissimo (ff) dynamic. The Snare Drum part has a fortissimo (ff) dynamic. The Bass Drum part has a fortissimo (ff) dynamic. The Violin I part has a fortissimo (ff) dynamic. The Violin II part has a fortissimo (ff) dynamic. The Viola part has a fortissimo (ff) dynamic. The Violoncello part has a fortissimo (ff) dynamic. The Contrabass part has a fortissimo (ff) dynamic.